Europeana and the European Digital Libraries Initiative

Marcin Werla
Poznań Supercomputing and Networking Center
“Digitisation and online accessibility are essential ways to highlight cultural and scientific heritage, to inspire the creation of new content and to encourage new online services to emerge. They help to democratise access and to develop the information society and the knowledge-based economy”

– European Council of Ministers
(20 November 2008)
From Prototype to Operational service

• EDLnet (2007-2009): Best Practice Network, developed the Europeana Prototype
  • Launch of the Europeana Prototype November 2008

• EuropeanaV1.0 (2009-2011): Best Practice Network, turns the Prototype into an Operational service
  • Europeana operational service released autumn 2010

• Europeana is a service of the Europeana Foundation
15,000,000 objects accessible via their metadata

http://europeana.eu/
Paintings, music, films and books from Europe’s galleries, libraries, archives and museums. Find out more

Search

Advanced search

FASHION UNDER THE SPOTLIGHT

Share your ideas:

People are currently thinking about:

football →
Mary Quant →
darwin and beagle →

Explore and navigate:

Browse through time →

New content:

From our partner museums, archives, libraries and audio-visual collections
Contributors →
Who submits data to Europeana?

Europeana

Aggregators

Projects
- EFG
- EUScreen
- MIMO
- APENet
- BHL Europe
- Judaica
- Travel
- ATHENA
- CARARE
- HOPE

Institutions
- TEL
- BAM
- SCRAN
- Kultura.hr

Metadata Contribution

Aggregators are
Europeana Group of projects

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<td>ASSETS - Advanced Search Services and Enhanced Technological Solutions for Europeana</td>
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“Digitisation and online accessibility are essential ways to highlight cultural and scientific heritage, to inspire the creation of new content and to encourage new online services to emerge. They help to democratis access and to develop the information society and the knowledge-based economy”
“Europeana will be of tremendous value for culture and education worldwide. Stakeholders, public and private, will be smart to work together to make this a success.”

Peter Kaufman, Intelligent Television
Europeana Strategic Plan 2011-2015

1. Aggregate
   Build the open trusted source for European cultural heritage content

2. Facilitate
   Support the cultural heritage sector through knowledge transfer, innovation and advocacy

3. Distribute
   Make their heritage available to users wherever they are, whenever they want it

4. Engage
   Cultivate new ways for users to participate in their cultural heritage
AGGREGATE
become THE trusted source for cultural heritage

Source content
Expand the network

Improve data quality
FACILITATE

Support cultural heritage sector through knowledge transfer, innovation & advocacy

Strengthen advocacy

Share knowledge

Foster R&D
DISTRIBUTE

Make heritage available wherever they are whenever they want it

Develop partnerships

Upgrade portal

Put content in user workflow
ENGAGE

cultivate new way for users to participate in their cultural heritage

Enhance user experience

Social media programs

broker new relationships
Virtual exhibitions

Art Nouveau
virtual exhibition

Introduction > Themes

Themes

- Mastercrafts
- Influences & Inspirations
- World of New Interiors
- Muses & Mysticism
- In Print
- Commerce & Collectives
- Architecture & Cityscapes
- Context
Europeana Search API and Search widget

embed • engage • grow
Council of Content Providers and Aggregators

- Council of Content Providers & Aggregators
  - 6 Elected Members
    - Board of Participants
      - Executive Committee
        - Elected Members
          - Council of Content Providers & Aggregators
Training courses developed in Access IT project should help you to put your collections on-line and become part of the Europeana!

Thank you for your attention

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